

Music for Mixed Strings

P. Martin

# Still Waters



*mm*

Mainstream Music

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*mm*

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Peter Martin

Calmly ♩ = 120

Violin

Piano

*mf*

Ped.

6

11

Ped.

16

*Ped.* *Ped.* *Ped.*

21

*Ped.* *Ped.* *Ped.* *Ped.*

25

*mp* *mf*

*mp* *mf*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

30

*poco rit.* *A tempo*

*mf* *mf*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

35

Musical score for measures 35-39. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note runs in the right hand and sustained chords in the left hand. Pedal markings are present under the piano accompaniment.

40

Musical score for measures 40-44. The system includes a vocal line and a piano accompaniment. The piano part continues with intricate sixteenth-note patterns and sustained bass notes. Pedal markings are present under the piano accompaniment.

45

Musical score for measures 45-48, marked with a first ending bracket [1.]. The system includes a vocal line and a piano accompaniment. The piano part features a more active bass line with eighth-note patterns. Pedal markings are present under the piano accompaniment.

49

Musical score for measures 49-52, marked with a second ending bracket [2.] and the tempo marking *rall.*. The system includes a vocal line and a piano accompaniment. The piano part features a more active bass line with eighth-note patterns. Pedal markings are present under the piano accompaniment.

Violin

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Calmly ♩ = 120

4

*mf*

11

*mf*

19

*mp*

26

*mf* **poco rit.**

33

**A tempo**

*mf*

41

1.

47

2. **rall.**

Viola

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4

*mf*

11

19

*mp*

26

*mf* **poco rit.**

33

**A tempo**

*mf*

41

47

**rall.**

Cello

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Calmly ♩ = 120

4

*mf*

11

19

*mp*

26

*mf* **poco rit.**

33

**A tempo**

*mf*

41

1.

47

2. **rall.**